

**British Association for Holocaust Studies  
Annual Conference 2017, University of Sheffield**

**DAY ONE: Tuesday 25<sup>th</sup> July: Laxton National Holocaust Centre and Museum** (transport from Sheffield leaving 9.30am, coach bay outside Students' Union, Glossop Rd)

**11.15 introduction to NHCM archives (Aneesa Riffat), and Forever Project (James Griffiths)**

**12.30 Lunch**

**1.30 Panel on International Tracing Service:** Eliana Hadjisavvas, Christine Schmidt, Dan Stone. Chair: Isabel Wollaston

3.30 return to Sheffield

4.30: tea and coffee, registration

**5.00: Welcome and Keynote 1: Shirli Gilbert**, 'Personal Archives and Public Histories', The Diamond Building, G04 (Workroom 1). Chair: Tom Lawson

**Roco, Glossop Road: Performing the Jewish Archive; chair: Shirli Gilbert**

*Food available to buy from the Interval Bar in the nearby Students' Union, Appetito in Glossop Road opposite the conference venue, the University Arms pub, or various places in Division Street, a couple of minutes further.*

5.45pm: rehearsal for reading (performers only)

7pm: David Fligg introduces and performs Gideon Klein's recently-uncovered 'Topol' (The Poplar Tree), for narrator and piano. The pianist is Hugh McCarron.

7.40: Simo Muir introduces Jac Weinstein's musical sketch 'A Comedy of Us Jews'.

8pm: Rehearsed reading of 'A Comedy of Us Jews', Q&A.

'Topol' was composed by the 18 year-old Gideon Klein in Prague as Europe teetered on the edge of war. Though inventoried in the archives of Prague's Jewish Museum, it had lain forgotten until David Fligg edited the manuscript, and facilitated its world premiere in Pilsen last year. It received its UK premiere earlier this year at the Wigmore Hall.

By contrast, Jac Weinstein's 'A Comedy of Us Jews' satirizes Jewish life in Helsinki during the so-called Interim Peace in 1940. This humorous sketch will be performed in English as a rehearsed reading by conference participants, and the songs will be performed by Olivia Jeffery, Millie Jessup and Hugh McCarron from the University of York.

**DAY TWO: Wednesday 26<sup>th</sup> July, University of Sheffield, Humanities Research Institute, Gell St**

**9.00-9.30 Registration + coffee**

**9.30-11: Panel 1. Personal Archives, Unexplored Sites. Chair: Tom Lawson**

Nancy Ali, 'Towards a Democratization of the Shoah: An Arab Reading'

Merilyn Moos, 'Silenced memories: how personal archives too often do not become public'

Lucia Morawska, A Christian looks at the ghetto. Personal photographic archives from Polish provinces

**9.30-11: Panel 2. Performance and Memory. Chair: Shirli Gilbert**

Jane Arnfield, 'The Politics of Performance, Memory and Memorial'

Carmen Levick, 'Performing Monuments: Strategies of Remembering and Forgetting'

Rosa Reicher, 'The Visibility of Holocaust memorials in the context of cultural industries in Britain'

**Break**

**11.15- 12.40: Panel 3. Perpetrator perspectives. Chair: Carmen Levick**

Nechama Hadari, 'Love and Death in the Himmler Archives'

Jonathan Kaplan, 'Foreign Policy, Ideology and Propaganda: Reading the Nazi Past in the East-German Archives'

Caroline Pearce, A 'Written Memorial': The Document Collection 'Persecution and Murder of the Jews by Nazi Germany, 1933-1945'

**11.15- 12.40: Panel 4. Representing archives. Chair: Ella Kent**

Dora Osborne, 'Interpreting the Holocaust Archive in Recent German Film'

Jo Pettitt, 'Perpetrator Fiction: The Development of a Canon'

Carmelle Stephens, 'The Archive and the Body in Holocaust Literature'.

**Lunch 12.40-1.15** \* Imogen Dalziel, poster, 'Auschwitz on Social Media: Community-Building and the Shaping of Memory'/BAHS committee meeting, Hub 1, Jessop West

**1.15-2.15 Keynote II: Bob Moore**, 'Contextualising Holocaust Diaries: Arnold Douwes and Anne Frank', The Diamond, Lecture Theatre 6. Chair: Hannah Holtschneider

**Break 2.15-2.30:**

**2.30- 4.00: Panel 5. Educational Approaches and Encounters. Chair: Dominic Williams**

Jessica Kempner, 'The Refugee Crisis and Holocaust Education: engaging with the archive in the classroom'

Mallory Bubar, The Archive of the Fictitious: USHMM's *Daniel's Story* as Educational Archive

Alasdair Richardson and Tom Jackson, "'Hearing is not like seeing" – students' encounters with the archive on the *Lessons from Auschwitz* project'

**2.30- 4.00: Panel 6. Theatre, Performance and Voices. Chair: Imogen Dalziel**

Anna Veronica Pobbe, The USC Shoah Foundation in Italy

James Jordan, 'No Luggage, No Return: Dramatising the Holocaust in 1943'

Belarie Zatzman, 'Performing memory and memorial: animating the archive through Theatre for Young Audiences'

**Tea 4.00**

**4.15-4.45: Martha Stroud, USC Shoah Foundation Visual History Archive: Digital Testimonies and Research: USC Shoah Foundation Visual History Archive**

.Chair: Sue Vice

**4.45-5.45: Reception, Jessop West foyer**, sponsored by Taylor and Francis

**6pm *The Dreamed Ones* (Ruth Beckermann, 2016) Showroom Cinema** (departing at 5.30)

**8pm Conference dinner, Maveli, South Indian Restaurant, 223 Glossop Road** (payable individually)

\*\*\*

**Thursday 27<sup>th</sup> July University of Sheffield, Humanities Research Institute, Gell St**

**Registration 9.00-9.30 + coffee**

**9.30-11: Panel 7. Witness perspectives I. Chair: Rachel Hughes**

Stefanie Dinkelbach, 'From the haunted archive: restoring victim visibility to counter desubjectification'

Jack Woods, 'The Journal Series "*Fun Letstn Khurbn*" as a Textual Archive of Folklore from the Lodz Ghetto'.

**9.30-11: Panel 8. Methods and Controversies. Chair: Tom Lawson**

Gilly Carr, 'The Frank Falla Archive: returning a controversial history to the Channel Islands'

Adele Valeria Messina, "Interpreting Archives": investigating some past events of Jews in Everett C. Hughes' papers

Hannah Holtschneider, 'The survivor, the archive, and the historian'

**11-11.15 Break**

**11.15- 12.45: Panel 9. Witness perspectives II. Chair: Victoria Stewart**

Chad McDonald, "'I said nothing": Ismond Rosen's archive and the commemoration of the Holocaust'

Dana Mihailescu, Mnemonic Vulnerabilities and Intergenerational Dynamics in Child Survivors' Testimonies from the Kestenberg Archive.

Beate Müller, 'Forgotten Archives: The Holocaust as Remembered by Post-War German Schoolchildren'

**11.15- 12.45: Panel 10. The Holocaust, the Archive and Digital Humanities:** Using the digital archive in research practice. Larissa Allwork, Jessica Green, Simo Muir

**12.45-1.30 Lunch:**

**1.30-2.30 Keynote III Michael Berkowitz,** 'Jewish Self-presentation between Normalcy and Crisis: Alternative Photographic Genres of the Holocaust and Beyond', The Diamond, Workroom 1. Chair: James Jordan

**2.30-2.45 Break**

**2.45-4.10: Panel 11. Popular Media and Other Archives. Chair: Anna Hájková**

Toby Simpson: Testifying to the Truth: Helping People Access and Interpret Early Eyewitness Testimony Online

Maria von der Heydt: Archival work in the Instagram age: Reflections researching the *Geltungsjuden*, 1933-1949

John E Richardson, 'Broadcast to mark British Holocaust Memorial Day.' Exploring media representation through print and televisual archives.

**2.45-4.10: Panel 12. Ethics and Archives. Chair: Jo Pettitt**

Seán Williams, 'Hair, Hairdressers and Holocaust History'

Dominic Williams, 'What Makes the Grey Zone Grey? Blurring Factual and Ethical Judgements of the *Sonderkommando*'

Tomasz Łysak, "The happiest of all worlds": Radio Dramas on the Polish Radio and Interpretations of the Holocaust

**Tea 4.15**

**6pm, Showroom Cinema, Sheffield** (a 15-minute walk or short tram-ride to the station stop)  
**Screening of *The Dreamed Ones* (Ruth Beckermann, 2016)**

**Discussion, drinks, conference close**